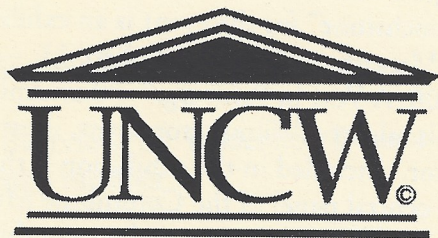


ST. JOHN'S MUSEUM OF ART

DEDICATED TO NORTH CAROLINA ART

AND



PRESENT



BEYOND WORDS: ART and COMMEMORATION A Panel Discussion

Thursday, January 25, 2001

Morton Hall, Bryan Auditorium
University of North Carolina at Wilmington

"Beyond Words: Art and Commemoration" is a collaborative effort between St. John's Museum of Art and the University of North Carolina at Wilmington that combines the resources of both institutions. The "touchstone" for the event is an exhibition on display at St. John's Museum of Art through Feb. 11. – "Virginia Wright-Frierson: 2000, A Year in Paintings" – that explores a year in the creative life of this talented Wilmington artist, illustrator and children's book author. Included in the exhibition is the "cartoon," or artist draft, of the central panel of the Columbine Mural Project, which occupied much of the artist's time and energy during that year.

Artist and writer Audrey Flack (see back) will give the presentation **"Art, the Recording Angel: From Tragedy to Transformation"** at St. John's Museum of Art tomorrow at Noon in the Hughes Gallery. *This presentation is free to all UNC Wilmington students* (a private reservation-only luncheon will be held afterward).

Virginia Wright-Frierson will present a walk-through tour of her exhibition, which also includes oil paintings and watercolors, on Sunday, Feb. 11 at 2 p.m. The tour is free with museum admission (free to members/\$3 general public).

St. John's Museum of Art and the UNCW Department of Art and Theatre would like to thank Dr. James Leutze and the chancellor's office for their support of this event.

Coming in February

University Theatre presents Jean Anouilh's play **THE REHEARSAL**. Directed by W. Terry Rogers. Performances nightly February 21-24, with a 2:00 p.m. matinee on Sunday, February 25. Call Kenan Auditorium box office for ticket information: 962-3500

THE HUMAN FACTOR: FIGURATION IN AMERICAN ART, 1950-1995 opens at St. John's Museum of Art with a preview reception Thursday, Feb. 22, 7 p.m. in the Hughes Gallery and will be on display through April 11, 2001. Admission to the reception is \$10 general public/\$5 museum members. Go to www.stjohnsmuseum.com for details.

Beyond Words: Art and Commemoration

6 p.m. Refreshments in the lobby

6:30 Welcome and overview by moderator Donald Furst, UNC Wilmington faculty member

Welcome and remarks by Dr. John C. Cavanaugh, Provost and Vice-Chancellor of Academic Affairs, UNC Wilmington

Introduction by C. Reynolds Brown, Director, St. John's Museum of Art

6:45 Panel Presentations

Dr. Kemille Moore, Chair, Dept. of Art and Theatre, UNC Wilmington

Virginia Wright-Frierson, Artist, Illustrator and Children's Book Author

Dr. John C. Cavanaugh

Audrey Flack, Artist and Writer

7:45 Audience Question and Answer Session

PANELISTS

C. Reynolds Brown – An art historian and museum administrator for the past twenty-five years, Ren Brown has been director of St. John's Museum of Art since 1985. During this period he is credited with developing the museum's mission of collecting, preserving, documenting and exhibiting North Carolina art.

Dr. John C. Cavanaugh – After receiving his master's and doctorate degrees in Psychology from the University of Notre Dame, John Cavanaugh completed his postdoctoral training at the University of Minnesota. He was on the faculty at Bowling Green State University for 12 years, and served in several administrative roles at the University of Delaware before arriving at UNCW as Provost and Vice Chancellor for Academic Affairs in July 1999. His area of specialization is gerontology, especially the areas of memory and of family caregiving.

Dr. Kemille Moore – A UNC Wilmington faculty member since 1991, Kemille S. Moore is chair of the university's Department of Art and Theatre. An art historian specializing in 19th century British art, and the history of printmaking, Dr. Moore earned her Ph.D. at the University of Washington. She has published on the lithographs of James McNeill Whistler and the English revival of artistic lithography from 1900-1913.

Virginia Wright-Frierson -- Virginia Wright-Frierson studied at the New York Art Students' League and in 1971 received a B.F.A. in painting at UNC Greensboro. She has illustrated nine children's books. Three others, which she wrote and illustrated, each have won the John Burroughs Award for children's nature books from the American Museum of Natural History, including *A North American Rain Forest Scrapbook*.

Audrey Flack -- Audrey Flack is most often identified as one of the leading artists of Photorealism, from its inception in the early 1960s to the present day. She also has been commissioned to create several public works in sculpture including, in 1991, four twenty foot-high bronze figures that serve as the "gateway" to the city of Rock Hill, SC. "Civitas: Four Visions (Gateway to the City of Rock Hill)," as the monument is titled, was awarded the Design for Transportation National Award in 1996. As author, she has written several books on art and contributed numerous articles to publications throughout the world. Her most popular book, perhaps, is *Art and Soul: Notes on Creating*, originally published in 1986 by E.P. Dutton.

Donald Furst -- Recognized in highly competitive print competitions around the world, Furst currently lives in Wilmington and has served on the art faculty of UNC-W's College of Arts and Sciences since 1985. He was one of ten American artists whose work was accepted in the 1999 Norwegian International Print Triennial, Frederikstad, Norway.